

QUEEN OF CUPS

LESSON 78

## LESSON 98

### QUEEN OF CUPS

"Queen of the Thrones of Waters"

Rules 20 degrees Gemini to 20 degrees Cancer

A very beautiful fair woman like a crowned Queen, seated upon a throne, beneath which is flowing water wherein lotuses are seen. Her general dress is similar to that of the Queen of Wands, but on her crown, cuirass and buskins is seen an Ibis with opened wings, and beside her is the same bird, whereon her hand rests. She holds a cup, wherefrom a crayfish issues. Her face is dreamy, she holds a Lotus in the hand upon the Ibis.

The Ibis in this card represents the soul and its deepest yearnings under the control of the Queen. Also, the hand holding the lotus shows that she is starting to unfold spiritually in association to the dictates of her Higher Genius (shown as the Ibis). There is a heavy emphasis on solar power, "the sun rising from the waters of Primal Chaos". The Ibis with semi open wings is the beginning of the soul in flight while the flowing water is life passing before her. The crayfish emerging from the cup shows the beginning of a new stage. The cray and crab are analogous with each other as far as symbology goes, showing the same meaning as seen from different civilisations, at different times of development.

The Queen has blue eyes and gold brown curly hair. Her skin is translucent blue and the background is light blue while the water is aquamarine blue. The scale armour is blue, outlined in orange while her cloak is deep blue with the throne as a darker shade of blue. The globes on each side of the throne are golden orange. Her skirt is orange while her buskins are medium blue. The crown of the Queen is gold. The crayfish is orange red and the lotus she holds is white (as are those on the water) and the Ibis is also red orange, as are the emblems on her Crown and armour. The pedestal the throne sits on is the same colour of the throne itself while the lilly pads are green.

Overall the Queen is a woman who reflects deeply the symbols of life from an abstract concept and not really affected by it. The yearning of her soul however shows deep aspirations to higher things which are just starting to develop within her. In modern terms she is an individual who is just trying to get a hold of herself after passing through a rough emotional period. If this individual takes on too much she will revert back to the emotional upsets previously experienced.

This card rules 20 degrees Gemini to 20 degrees Cancer. The beginning shows the manifestation of dualism of nature while the end shows the emotional side. Cancer itself was also once considered part of this dualism due to the effect of the bright stars in the constellation. Overall though it shows a constant flux of life, death and rebirth.

The Queen is an imaginative, poetic kind, yet not willing to take much trouble for another. A coquettish, good natured dreamy appearance. She is more imaginative than feeling.

The watery part of water shows intuition and emotion at its greatest depth. Here, other more tangible factors within the personality are ignored for the unconscious subtle under-current of the self. The dangers here show that one is exposed to ones deepest emotions, in fact the watery part of water shows one being controlled by ones emotions to the exclusion of all else. The individual portrayed here is a person of reflection for she reacts only to outside stimuli. Her world is that which others create for her as she is easily influenced due to her unique sensitivity. She is also extremely vulnerable to being hurt.

The alchemical theme of this card shows the 2nd stage of the Whitening. The Crab has transmuted into the Crayfish (shown by the Ibis) as a higher state of evolvement. It is also part of the exaltion process of a liquid through continuous distillation. The Ibis here being associated to the pelican vessel.

The I Ching hexagram associated here is 29, K'an, meaning water. Here the two primary trigrams show Water over Water which is a danger hexagram showing good fortune only for reunification or religious study. The Great Symbolism says: "The symbol of Water flowing on continuously, forms K'an. The Superior man in accordance with this, maintains constantly the virtue of his heart and the integrity of his conduct and practises the business of instruction".

Heh of Heh shows the feminine part of the feminine state, the one of deepest femininity and receptivity. It is here that the Yod forces of Heh have propelled it to which is the epitome of stirrings of emotions. The newly formed Heh, being separated from Yod now lays the seed for the unconscious trends that lurk beneath the visible surfaces. Thus, the key point of the basic root of Heh shows a flood of emotional depth for it has not yet been able to manifest on the material plane, but it does show the subconscious strata of development.

## DIVINATION

ON MATTERS OF the Physical Body; Selfhood; Self Projection; new ideas; new beginnings; reactions to outside stimuli; the life force; first encounters:

The Queen of Cups in this Fire house is the worst of all possible combinations. She is almost ignorant of her physical body because she lives in a dream world and shows very little reaction to the events of the outside world. Those who seek her out, will be disappointed, as she will have little or no time for them. The Queen has started to hit deep levels of consciousness and as such has been pulled into these levels too much, which shows a bad imbalance of her energies. She will be totally preoccupied with herself and unwilling to go out of her way to help or give advice.

ON MATTERS OF possessions and personal attitude towards such; personal estate and resources both physical and material; principles and feelings; management and projection; commerce, personal, commercial, governmental and national financial affairs directly relating to the self:

The Queen of Cups in this Earth House shows a serious person whose stern attitude and demeanour is likely not to endure her to strangers. The earth outlet of this house has grounded her watery - emotional level so that the emotions are trapped into expressing themselves through a limited framework which can build up a great deal of stress. She will limit herself to basic needs only and will be a careful individual with her money. She will be a strong willed person and will be manipulative by nature. She will be successful in the above matters but one may ask at what price.

ON MATTERS OF short journeys; communications; relationships; brothers, sisters, neighbours; humour; identity; early education; books; correspondence; enlarging ones field of activity:

The Queen of Cups in this Air house shows an individual who is able to identify with family members from both the emotional and intellectual viewpoint. She excels here and is very able because of her abstract tendencies, that she can successfully apply herself to almost any level. For those dealing with her they will find that she offers good advice on the above subjects and is capable of building quite a reputation as a good professional individual. She can be relied on to help and offer good advice.

ON MATTERS OF the end of one stage and the commencement of another; the home and private life; buildings; land; parents; security; emotions; significant shifts in life's directions; concerning the soul; the occult in its practical terms; divination:

The Queen of Cups in this Water house is a good alignment. It shows a woman, mother, who is in complete empathy with her family and has given them a great deal of love and affection. Her family is her strength and in this position one could not wish for a better person to help with our emotional needs. She is in a stable position here and little or no movement is indicated by the Queen. It shows an individual who has blocked the worries of the outside world so that they do not enter her domestic situation. It also shows someone deeply in tune with her inner worth, who can, at times, tap into the collective unconscious and be extremely intuitive.

ON MATTERS OF love given; creativity of selfhood; the creative will; children; entertainment; recreation; speculation; sports; the arts; gambling; fulfilling potentiality:

The Queen of Cups in this Fire house is not positioned favourably. She finds it difficult to express herself artistically as she has a type of emotional blockage in the above matters. If you seek out the Queen for entertainment or to do artistic work then you will be wasting your time. In any type of speculative dealings with the Queen will be disasterous. She cannot fulfill her potentiality and will fail due to an internal emotional problem which will be a constant state of flux for her. If dealing with the Queen in any of the above matters tread warily and be extremely careful in business ventures, as more than likely they will fail.

ON MATTERS OF sickness (generally due to work problems); employment: employees; relationships within the work environment; conflicts; service; ones sense of service; the acquiring of skills; psychology:

The Queen of Cups in this Earth House shows an individual who lives for her work, which she is very good at. It will generally be a position of responsibility and she will run those under her like an army. At work she expects seriousness and no frivolity, a standard she sets by her own example. Though stress is indicated by her work environment it is nothing serious. On working with the Queen one must be efficient for efficiency's sake, as this is how she rates people. She is not an easy personality to work with and will not 'lighten up' though she does get

results and expects them from others.

ON MATTERS OF marriage and divorce; contracts; the other party; competitors; adversaries; and known enemies; partnerships; public relationships; social interaction; the law of compensation; what is lacking; the workings of karma:

The Queen of Cups in this Air house shows to be what some consider the ideal partner. She is able to communicate to the husband as a wife and lover as well as handle a whole range of domestic tasks with ease. The same situation also applies to her business life as a top executive. She is able to balance the wife and mother along with her business affairs. The Queen is very adaptable and able to fit into almost any situation. Apart from being able to give fully at work and the home she also is very intuitive in her perceptions to the needs and wants of others.

ON MATTERS OF death and rebirth; accidents; effects of others; crime and retribution; legacies; wills; others estates and finances; joint resources; moods; sex; spiritualism; rejuvenation; mysticism; transformation; psychotherapy:

The Queen of Cups in this Water house shows that she is sympathetic to any form of bereavement. She will help with the legalities of a situation and will be an extremely good person who is able to offer good solid support in the above areas. In financial matters relating to legacies she will expedite things quickly so that the least amount of fuss is given. Usually when the Queen turns up in this position she will either be a friend or relative who has offered to help in a time of need. She can also represent the legal side that any death can bring, and one will find her an invaluable ally to have through this time of need.

ON MATTERS OF religion; metaphysics; philosophy; higher study and education; legal systems; morals; institutions of learning; long distance travel; exploration; public communications; the collective mind:

The Queen of Cups in this Fire house is not good and shows a shallow individual who has little depth, and tends to go with the crowd ignoring her inner feelings in the above matters. Religious ideals will be fostered but they will not last as she continually searches for the happy medium between mind and body. She is very restless and quick to change her religious ideals as she would change a set of clothes. If you approach her regarding religion do not trust her judgement or advice. She is the same with any

type of study for she cannot settle on just one thing for any length of time. Communications with her will be sparatic as will journies with her, as she constantly changes her mind.

ON MATTERS OF public honour; status; ambitions and goals reached; achievements; profession; the other parent; causes for disgrace; recognition; identity:

The Queen of Cups in this Earth house shows an individual who can best be described as a 'front' for other activites. Since she is impressionable and is manipulated by others to be a person in the public eye who they associate as the orchestrator of events that have catapulted them into public notice. They are not really bad people but cautious and in the case of the Queen it is unlikely she knows her genuine position. She will have fame and recognition but little or no power of her own. In this instance she is much like the Knight but more naive then he. She will only be able to help you with minor tasks if approached from an offical standpoint.

ON MATTERS OF friends; income; social alliances; legislation; ones attitude; group activities; government, counsellors; love received; spiritual and intellectual aspirations; ideals; fulfilment; what you yield and how you benefit others:

The Queen of Cups in this Air house shows the social butterfly. She is an excellent host as long as things are kept to a superficial level. Her friends are much the same and it will be difficult to have any type of deep relationship with her. In the above matters she is very intuitive and is often able to perceive things others do not see straight away, hence her popularity. If you approach the Queen for help, then she will give it providing it will cost her nothing, but do not expect it to last. If you approach her as a friend then do not expect her to take your advice. If dealing with her on mundane social gatherings you will both get on as she excells in this type of work.

ON MATTERS OF responsibility and contribution to others; humanistic concerns; karmic debts; unresolved problems; hidden resources; the unconscious; sorrow; health afflictions; secret enemies; hospitals; secret societies; self undoing; total identification:

The Queen of Cups in this Water house is in a good position. She is a person who has understood her life's meaning and as such she will act accordingly to the dictates of her own karma. She will hold a position of responsibility and discharge her duties

favourably, deeply understanding the needs of others. There is a strong possibility she will be a member of a government or judicial system and under her all will get fair and honourable treatment.

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**MEDITATION ON THE QUEEN OF CUPS:**

Let the Student first study the overall picture of the card, then study each detail: Each symbol and image. Study the colours. Now let the Student look at the card and feel its vibrations. Write down your overall impression.

---ooOoo---

**exercise**

Now paint this card with the above described colours. An outlined drawing is supplied with this lesson.

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KING OF CUPS

LESSON 99

## LESSON 99

### KING OF CUPS

"Prince of the Chariot of Water"  
20 degrees Libra to 20 degrees Scorpio

A winged Kingly figure with a winged crown, seated in a chariot drawn by an eagle. On the wheel is a symbol of a Scorpion. The eagle is borne as a crest on his crown, cuirass and buskins. His general attire is like that of the King of Wands. Beneath his chariot is the calm stagnant waters of a lake. His armour resembles feathers more than scales. He holds in one hand a lotus, and in the other a cup, and has his head tending down to the waters of the lake.

The eagle drawing the chariot shows the card's airy nature, swift, and a constant flux of energy over the surface of the water showing surface only energies - superficiality. Since the stagnant waters of the lake show no movement, the airy turbulence has not ruffled them - they are unaffected. This further shows that any hidden depths have not been reached or penetrated. The cup he holds with the fiery serpent within indicates he has control over his emotions, but if he lets the cup go, the serpent will drop into the depths poisoning the mind with its venom. The lotus he holds shows motion, something that will never return to its state of rest - much the same as the myths of the lotus eaters in Greek mythology who voyaged continually.

The King has fair wavy hair, blue eyes and white wings. His skin is translucent blue. The scale armour that he wears is Yellow with mauve outlines for the scales. He is bare legged and has Yellow buskins. The Crown is coloured gold with the wings on the helmet as golden orange with mauve streaks and outlines. The Lotus he holds is white while the cup is blue with an orange rim and green serpent. The eagle is yellow (with mauve shadings) and his chariot is dark blue. The scorpions on the yellow wheel rim are orange. The sea beneath him is aquamarine blue. The eagle emblems he wears are orange.

The King rules from 20 degrees Libra to 20 degrees Scorpio which is a transitional state from harmony and balance to penetration and transformation. The last decan of Libra shows a gradual separation of parts while at 20 degrees Scorpio, though less affected, there is a merging. In the first decante of Scorpio penetration seems evident by way of association. The pull of Scorpio draws the chariot downward but it will never touch the

lake below due to the opposition of Libra. The point of equilibrium is about 29 degrees Libra to 1 degree Scorpio, showing strength at a point just before the air and water meet - skimming the surface.

The Airy part of Water represents the ability to act objectively in a situation but it also allows ones dammed up emotions to be let loose through the airy part of the framework. In short, it shows an individual who applies himself to a task with an unusual amount of drive and determination using whatever means he has at his disposal to achieve a desired result. On the surface he may appear anything but detached from what he is doing, but in reality the strong emotions that do filter through are ones that have been building up over a great deal of time. What ever task he applies himself is merely a means to trigger or release his emotions, however, in reality he is objective and is a person who will look for a cause to get rid of his own personal hang-ups.

The alchemical action of this card is the 2nd stage of the Distillation process where the airy or gaseous nature of the experiment is separated from the liquid. This is shown by the eagle flying above the water.

In the I Ching, hexagram 6, Sung, meaning conflict is associated to this card. It shows Air in an upward movement while the water is downward showing that a union is not likely, hence there are no harmonious attributes. The great Symbolism says: "The symbol of Heaven and water, moving away from each other form Sung. The Superior man, in accordance with this, in the transaction of affairs, takes good counsel about his steps".

Vau of Heh shows the neutral aspect of the feminine force. This is the level of femininity where conception takes place. It is the point here the first stirrings have emanated enough to go onto the next cycle. It is the 'point de-part' of change. This is Vau the son impregnating the mother (Heh). It is both a point of internal strength and external weakness.

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## DIVINATION

ON MATTERS OF the Physical Body; Selfhood; Self Projection; new ideas; new beginnings; reactions to outside stimuli; the life force; first encounters:

The King of Cups in this Fire house shows an individual, who when theorising, keeps an abstract viewpoint and is very competent in dealing with others. If he lets his emotions sway him then it is disaster. He is a creative individual who is constantly on the move and it will be hard to pin him down on any matter. He will inject new life into projects and will make a good friend and a bad enemy. Though intellectual, he will not get to any great depth of anything mainly due to his abstract viewpoint. When dealing with him, the way to get the best from him is not to go to any depth in a subject and all will go well.

ON MATTERS OF possessions and personal attitude towards such; personal estate and resources both physical and material; principles and feelings; management and projection; commerce, personal, commercial, governmental and national financial affairs directly relating to the self:

The King of Cups in this Earth house shows a person who is motivated through a conflict between his intellectual capacity, and emotions. In the above matters he has power and ambition but he still has little peace of mind - is constantly on the move. His emotions can also turn against him at times when he has no resources to cope. The King is usually the head or architect of a fly by night company, someone who is involved for a quick dollar. There is money to be made here but it is only temporary. You can follow the King into a venture but be sure before you start that you can get out when he does as he has an unerring instinct about these matters.

ON MATTERS OF short journeys; communications; relationships; brothers, sisters, neighbours; humour; identity; early education; books; correspondence; enlarging ones field of activity:

The King of Cups in this Air house shows an outlet for some of his intellectual capacity. His water empathy will not like his environment, however, will act with it. By this we have an individual who has found a correct outlet for some of his talents but by-en-large he is in a position that does not suit all of his talents. Anyone dealing with him will find he is a 9 to 5 man and has the ability to pigeon hole his talents. It shows short journeys, senseless wandering and a great deal of theorising with

little practical result. This person will be able to deal with minor affairs, but is too limited in his approach and outlook to handle any major projects for you.

ON MATTERS OF the end of one stage and the commencement of another; the home and private life; buildings; land; parents; security; emotions; significant shifts in lifes directions; concerning the soul; the occult in its practical terms; divination:

The King of Cups in this Water house shows an individual with a strong emotional attachment to his family. He will plan for them and try to push them into professional careers. Overall, he will be adaptable and follow his childrens' careers, giving them support from the background. He will be constantly moving and changing, and continually on the look out for greener pastures. The King of Cups is an ambitious fellow who is hard to stop, also he will tend to live through his childrens' efforts. When dealing with him in the above matters one should be watchfull of his family or an heir as apparently he will try to cultivate his business affairs lifting them to higher positions at the expense of others.

ON MATTERS OF love given; creativity of selfhood; the creative will; children; entertainment; recreation; speculation; sports; the arts; gambling; fulfilling potentiality:

The King of Cups in this Fire house shows trouble and opposition. He will manipulate people into positions that they do not want. Everything must evolve around his whims and wishes and those dealing wth him in the above matters will find that they will be dealt with in terms of their usefulness to him. Though deep down he is not bad, his temperament makes him a manipulator, so beware of his web of intrigues and do not try to stand in his way. His love of children and home is genuine though his expressive outlet for them can only be seen through his viewpoint.

ON MATTERS OF sickness (generally due to work problems); employment; employees; relationships within the work environment; conflicts; service; ones sense of service; the acquiring of skills; psychology:

The King of Cups in this Earth house shows tangible results from well timed financial gains. There are indications that the King in this position is something of a speculator and brings in some financial reward. He is limited in his finance because he does not stay in one place long enough to make a great deal of money. He continually chops and changes jobs and is not to be

relied on if he is employed. You will find that he will be a Jack of all trades and a master of none. He is only moderately successfull but if accepted for what he is, he can be dealt with accordingly.

ON MATTERS OF marriage and divorce; contracts; the other party; competitors, adversaries, and known enemies; partnerships; public relationships; social interaction; the law of compensation; what is lacking; the workings of karma:

The King of Cups in this Air house shows an intellectual affinity in ideals between groups or partners though an actual deep emotional link seems to be lacking. Union from the intellect and not the heart is indicated by the King's actions. he will not marry for love and anyone going into a relationship with him should be wary if they want more from him, as they won't get it. He is the sort of person who will go into a partnership without adequate preparation or apreciation of the practicalities of the matter. For seasonal business and short term relationships this is ideal but for anything lasting, union with the King of Cups will be disappointing

ON MATTERS OF death and rebirth; accidents; effects of others; crime and retribution; legacies; wills; others estates and finances; joint resources; moods; sex; spiritualism; rejuvenation; mysticism; transformation; psychotherapy:

The King of Cups in this Water house shows a rekindling of an old association. The King is a person who is now letting his emotions go which is sparked off by the Airy aspect of his nature. Anyone who has known the King in past dealings will do well with him now, as he will once again turn to hold friendships and habits. He will appear to change and take on what appears to be a complementary new outlook. Any association wth him will be fortuetous and one can learn and benefit a great deal from it. However it is something that cannot last long, so make the most of it.

ON MATTERS OF religion; metaphysics; philosophy; higher study and education; legal systems; morals; institutions of learning; long distance travel; exploration; public communications; the collective mind:

In this Fire house it is not a good place for the King of Cups to be in. here we have an individual who looses himself in his beliefs until his whole outlook is warped. Though a religious fanatic, we find that this is due to his ego and want of power.

He is not deep enough to develop his own theories but takes on the concepts of others. The King is a traveller by nature and communicates on all levels of society and is very much the 'in' person by his fashionable trends. Those dealing with the King better be on his side as he has no concept of changing his thinking pattern. This card shows no success in going against his wishes and there are only minor success by going with him.

ON MATTERS OF public honour; status; ambitions and goals reached; achievements; profession; the other parent; causes for disgrace; recognition; identity:

The King of Cups in this Earth house shows minor acclaim. The King will have limited success because of his lack of staying power, however, he does foster seeds of success which he himself will never attain. When dealing with the King in this position there is the likelihood that he will be a minor official who at any initial interview decides to go on the the preliminary procedures. His watery nature is trapped by his earthy outlet hence the limitation. Little or no acclaim for this person is indicated but this still depends a great deal on what ones wants when dealing with him. He can preside over matters which are minor so do not expect decisions on anything important.

ON MATTERS OF friends; income; social alliances; legislation; ones attitude; group activities; government, counsellors; love received; spiritual and intellectual aspirations; ideals; fulfilment; what you yield and how you benefit others:

The King of Cups in this Air house gives an intellectual outlet. This individual is surrounded by people of the same intellectual interests which his life revolves around and of which he approaches with a great deal of zeal. He will be a help in these types of causes, and he will skip from group to group of the same type of activity. In many ways the King wants to ally himself with intellectual types for intellectual stimulation. His deep emotional needs are not utilised and he becomes dissatisfied too often moving on to the next group. This is because he looks no deeper than surface level. Although helpful, he will be unable to help fully those who seek him out, all he can do is guide ones actions.

ON MATTERS OF responsibility and contribution to others; humanistic concerns; karmic debts; unresolved problems; hidden resources; the unconscious; sorrow; health afflictions; secret enemies; hospitals; secret societies; self undoing; total identification:

The King of Cups in this Water house shows that he has a good outlet for his energies. The only problem will be that he wants to move faster than he is able. Here he has attained a position where he will shine and discharge his duties with honour. There are indications that he may over work himself on his way to help others. Dealing with him over documents such as wills and legacies will show no problems and have a smooth transition. The King is sympathetic and in that alone he will see your viewpoint and though his power is limited he will recommend you help through his superiors.

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**MEDITATION ON THE KING OF CUPS:**

Let the Student first study the overall picture of the card, then study each detail: Each symbol and image. Study the colours. Now let the Student look at the card and feel its vibrations. Write down your overall impression.

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**exercise**

Now paint this card with the above described colours. An outlined drawing is supplied with this lesson.

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PRINCESS OF CUPS

LESSON 100

## LESSON 100

### PRINCESS OF CUPS

"Princess of the Waters; the Lotus of the Palace of the Floods"  
North Pole to 45 degrees Lat. and from  
0 degrees of Libra to 30 degrees Sagittarius

A beautiful amazon like figure, softer in nature than the Princess of Wands. She stands on a sea with foaming spray, away to her right is a dolphin. She wears as a crest a swan with open wings. She bears on her right hand a lotus, and in the other an open cup from which a turtle issues. Her mantle is lined with swan-down, and is of a thin floating material.

The Princess has blue eyes and straight brown hair. Her skin is a translucent blue while the background of the card is light blue. The sea beneath her is dark blue with white foam caps. Her skirt is green with black stripes. Her belt is green with red outlines for the scale mail. Her buskins are also green with dark shadings. The emblems on her crown, belt and buskins are white. The dolphin is silver/grey. The outside part of her cloak (that is visible) is black with dark green folds while the inside is white and fluffy. The lotus she holds is also pure white (with a green stem). The clasp on her cloak is red. The turtle is red-orange while her crown is gold. The cup she holds is dark blue with some orange outlines.

Her appearance is like a warrior, fierce and determined to win. The sea shows that turmoil and chaos is all around her, the spray that reaches her is of no consequence, just as the turmoil of life does not affect her. The dolphin with her is her guide to the underworld and also relates to the womb (delphys-womb, delphis - dolphin). The crest of the swan is also a symbol of virginity and transmutation. The turtle coming forth from the cup shows that a new, indestructable life force, has emerged from the womb (cup) of chaos. The Princess, like the Virgin Mary, is indirectly responsible for a new life force and will guard its birth and development, nothing will sway her from her task.

The Earthy part of Water shows a type of individual who to a certain extent is dreamy but has a tremendous strength of purpose. The Earthy part of her nature is the one that gives her the strength she needs and the framework to accomplish her tasks. The predominant or Watery part of her nature shows that the tasks she does are emotionally charged. She gets emotionally caught up in her own accomplishments and has a thorough belief in them. When

not taking on the characteristics of Joan of Arc (which is the approach she typifies) her Earthy nature brings her in harmony with the times while her deep Watery undercurrent is ready to spur her on to another cause. She is relentless in pursuing enemies and gives them no quarter until she has extracted the price she has already determined they must pay.

The Princess of Cups can also be sweetness itself with a fondness of poetry and a gentle kind of nature during the intercession between campaigns.

On the celestial sphere she rules from North Pole to 45 degrees Lat. and from 0 degrees of Libra to 30 degrees Sagittarius. She represents sensation, personal relationships, and shared experience. Her expression is relatedness.

The alchemical symbolism of this card is the second distillation where there is formed within the collected distillate, or the birth of, a golden flower, a symbol of light and spiritual attainment. The furnace is then cooled.

Hexagram number 7 of the I Ching, Shih meaning Army, is associated here and shows the Trigram K'un (Earth) over Kan (Water). It shows a powerful force assembled that needs an equally strong leader, and cautions are needed for self discipline in the battle of life, if the project is to be successful. The Great Symbolism says: "The symbol of the earth and in the midst of it that representing Water form Shih. The Superior man, in accordance with this nourishes and educates the people, and collects from them the multitude of the hosts".

Heh(F) of Heh shows the materialisation of the conception of the previous card. The feminine start has now reached the end of its phase and a new formation is formed through crystalisation. Heh(F) of Heh shows the gestation period where the spirit has impregnated matter sufficiently enough for a limited or foetal growth period. It shows a complete cycle of growth and development under the influence of Heh which in this instance is analogous to the mothers womb. In other terms it is a limited but important growth period within structural confines.

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## DIVINATION

ON MATTERS OF the Physical Body; Selfhood; Self Projection; new ideas; new beginnings; reactions to outside stimuli; the life force; first encounters:

The Princess of Cups in this Fire House shows the warrior aspect of her nature which is continually at war by trying to get ahead. Her Earthy aspect has tried to fix her nature and energies towards tangible achievements but her emotions sometimes get the better of her. This Fire House however flares up her emotional capacity. When dealing with her you will find her aggressive and moody but devoted to beginning a new cycle of development or change. There is an inclination not to direct her energies enough which sometimes result in waste.

ON MATTERS OF possessions and personal attitude towards such; personal estate and resources both physical and material; principles and feelings; management and projection; commerce, personal, commercial, governmental and national financial affairs directly relating to the self:

The Princess of Cups in this Earth House stabilizes her emotions enough to work effectively towards a good material existence. In this instance the Princess could be associated with luxury as she appears to have been able to create quite substantial wealth through economically minded management. In dealing with the Princess one will find her immense help in accumulating assets. Her outlet is fixed and she is forced by the Earthy structure to anchor her emotional needs and channel them for worthwhile efforts. Joining with her commercially will make good business sense.

ON MATTERS OF short journeys; communications; relationships; brothers, sisters, neighbours; humour; identity; early education; books; correspondence; enlarging ones field of activity:

The Princess of Cups in this Air house shows the end of one journey and the start of another, it is not a time of rest. It shows, motion, brought about by a combination of emotional instability and a need for security. This Air house shows that an intellectual outlet is given impetus by the Princess's Earth nature, which tries to curb over emotional tendencies. When dealing with this woman one will find that she expects a lot in the above matters and will usually devote herself to a single plan and stick to it, no matter what the cost. Here she is exactly what she purports to be, very little is hidden.

ON MATTERS OF the end of one stage and the commencement of another; the home and private life; buildings; land; parents; security; emotions; significant shifts in lifes directions; concerning the soul; the occult in its practical terms; divination:

The Princess of Cups in this Water House shows a woman who has an extremely basic approach to life. In this instance it is her family who mean a great deal to her and she is the sort of person who puts her family first, even before her own interests. However she has decided that her family does need certain comforts and she will work hard to supply them with their needs. When dealing with the Princess of Cups in the above matters one should tread a little warily if you intend to threaten her. On the other side of the coin, if you are going to give her your support then she will respond favourably to you in turn.

ON MATTERS OF love given; creativity of selfhood; the creative will; children; entertainment; recreation; speculation; sports; the arts; gambling; fulfilling potentiality:

The Princess of Cups in this Fire House is not fortunately positioned. Her Earthy nature will help her to see the reality of a situation but her Watery, emotional framework will cause her problems. On matters of love given, she will exhaust herself as she gives too much of herself. She will become irritable as children in the home are very demanding and at this stage conflicts arise as her nerves are stretched to a breaking point. Recreation and entertainment are denied her and there seems to her, little or no fulfilment in her life. Dealing with the Princess of Cups in this House shows little success in outcome, as she will only have enough energy to devote to her home and supporting her family.

ON MATTERS OF sickness (generally due to work problems); employment; employees; relationships within the work environment; conflicts; service; ones sense of service; the acquiring of skills; psychology:

The Princess of Cups in this Earth House shows a woman who develops a strong working relationship. She has now transferred her sense of service and outlet through her work. In short, she has used her work successfully as an outlet for her pent up emotions. This in no way detracts from her family duties but gives her that added lift that she feels she needs, which is doing something constructive. Dealing with her on work related matters brings on a certain degree of success, for she is a

meticulous worker and an ideal colleague.

**ON MATTERS OF** marriage and divorce; contracts; the other party; competitors, adversaries, and known enemies; partnerships; public relationships; social interaction; the law of compensation; what is lacking; the workings of karma:

The Princess of Cups in this Air House shows an individual whose marriage/liaison is not going as smoothly as she hoped. The earthy part of her nature indicates demands that are not fulfilled in any material manner except through the intellect. She shows a communication problem in partnerships and although she can exist side by side with her partner for quite a long period, life is not ~~not~~ a question of happy or unhappy, but uneventfull. For those dealing with the Princess in the above matters they will find that she puts on a good front and she will only relate to one on a superficial or limited manner.

**ON MATTERS OF** death and rebirth; accidents; effects of others; crime and retribution; legacies; wills; others estates and finances; joint resources; moods; sex; spiritualism; rejuvenation; mysticism; transformation; psychotherapy:

The Princess of Cups in this Water house shows an individual who is in empathy with her surroundings. Part of her Earthy nature drives her on to greater productivity. As a business partner she is ideal. She is a caring individual who knows exactly how to handle her station in life. She has the power to transform a business relationship into something much more successful. If you are planning a financial venture with the Princess it will be only moderately successful. She also represents the mystical approach seen from a commonsense perspective.

**ON MATTERS OF** religion; metaphysics; philosophy; higher study and education; legal systems; morals; institutions of learning; long distance travel; exploration; public communications; the collective mind:

This Fire house is not a good situation for the Princess of Cups to be in. It shows an individual who constantly questions and attacks her own beliefs. She challenges all her deepest yearnings and tries to put them to the test. She has an urge to join religious orders and develop faculties for higher learning though she challenges what she learns together with her experiences every step of the way. Her Earthy nature urges her to take up the search for hidden knowledge so that a sense of inner security can be developed. Her emotional state is however at war

with the framework from which it operates through. In short, she has not found the teaching she seeks. In dealing with her in the above matters one will find that she may destroy the thing she is trying to save.

ON MATTERS OF public honour; status; ambitions and goals reached; achievements; profession; the other parent; causes for disgrace; recognition; identity:

The Princess of Cups in this Earth House shows an individual who has gained a certain amount of noterity and power. Her earthy impetus finds this house a good outlet with her emotional level. Apart from transferring herself to fit this new outlet, the outlet itself will also be transferred. Here we have a chance for gain, power and some indications of wealth. In dealing with her one will have to be prepared for a number of shifts and changes as she will taper the circumstance to fit the situation. These changes will be initiatory only and will gradually work to a fixed outcome.

ON MATTERS OF friends; income; social alliances; legislation; ones attitude; group activities; government, counsellors; love received; spiritual and intellectual aspirations; ideals; fulfilment; what you yield and how you benefit others:

The Princess of Cups in this Air House shows an individual who makes financial gain through the intellect. She is also a person who gives a great deal to others but never sees herself short, financially. Also she instigates group activity in its initial stages. When approaching her on financial matters she will receive you well and is the sort of person that will help if she is able. The Princess of Cups is the type of person who instigates her thoughts into action (through delegation). When dealing with her one will find new concepts will develop and she will spur you on to greater activity and success.

ON MATTERS OF responsibility and contribution to others; humanistic concerns; karmic debts; unresolved problems; hidden resources; the unconscious; sorrow; health afflictions; secret enemies; hospitals; secret societies; self undoing; total identification:

The Princess of Cups in this water house shows an individual who has strength and movement towards the completion of a major life task. She is a woman who gives birth to grand schemes, nurtures them, watches them develop, finishes then commences new ones. Dealing with her shows that one will complete a life goal

or ambition that will have many emotional as well as financial gains. Listen to her advice and go along with her plans for you will benefit from them.

---ooOoo---

**MEDITATION ON THE PRINCESS OF CUPS:**

Let the Student first study the overall picture of the card, then study each detail: Each symbol and image. Study the colours. Now let the Student look at the card and feel its vibrations. Write down your overall impression.

---ooOoo---

**exercise**

Now paint this card with the above described colours. An outlined drawing is supplied with this lesson.

---ooOoo---